

Sechs Lieder ohne Worte

(DRITTES HEFT)

für das Pianoforte

Mendelssohns Werke.

Serie II. N^o 77.

von

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Op. 38.

N^o 1. *Con moto.* *cantabile*

p *sf* *cresc.* *dim.* *p* *cresc.*

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics and articulations:

- System 1:** Starts with *cresc.* (crescendo).
- System 2:** Features *f* (forte), *dim.* (diminuendo), and *p* (piano).
- System 3:** Includes *cresc.*, *sf* (sforzando), and *f*.
- System 4:** Includes *sf*, *p*, and *dim.*. The bass line is marked *sempre f* (always forte).
- System 5:** Includes *dolce* (dolce), *cresc.*, and *f*.
- System 6:** Includes *sf* and *p*.
- System 7:** Includes *f* and *dim.*.



Allegro non troppo.





Presto e molto vivace.

Nº 3.

p Q. *cresc.* *

Q. *

ff Q.

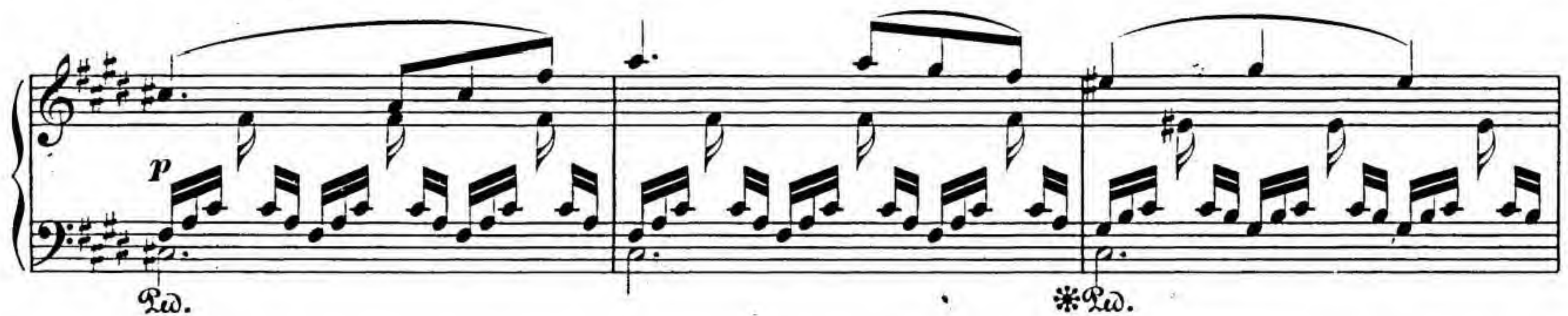
p cantabile *

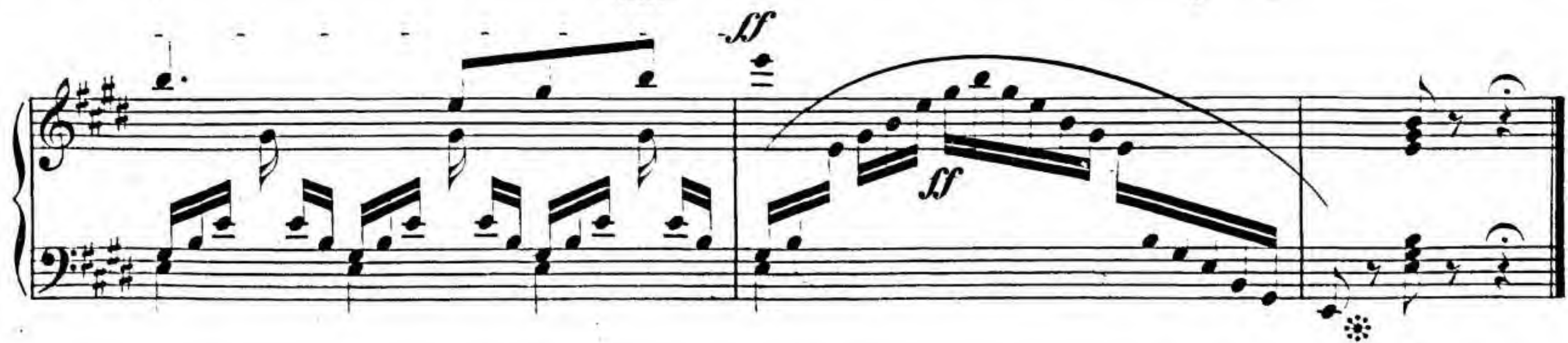
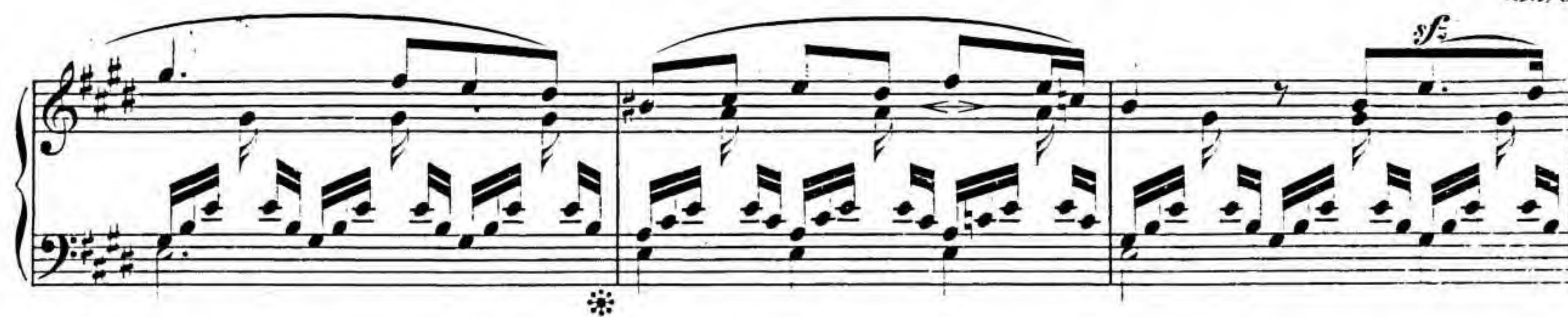
sf *

sf

p Q. *







Andante.

Nº 4.

pp

ppw.

* ppw.

*

dim.

f

dim.

f

f

p

f

f

dim.

f

f

p

f

mf

cresc.

p



This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes various dynamics and articulations:

- System 1:** Treble staff has a forte (*f*) dynamic. Bass staff has a *dim.* (diminuendo) marking.
- System 2:** Treble staff has a piano (*p*) dynamic. Bass staff has a *fp* (fortissimo piano) dynamic.
- System 3:** Treble staff has a *fp* dynamic. Bass staff has a *f* dynamic.
- System 4:** Treble staff has a *dim.* marking. Bass staff has a *fp* dynamic.
- System 5:** Treble staff has a *stacc.* (staccato) marking. Bass staff has a *p* dynamic.
- System 6:** Treble staff has a *sfz* (sforzando) dynamic. Bass staff has a *f* dynamic.
- System 7:** Treble staff has a *piu f* (pizzicato forte) dynamic. Bass staff has a *p* dynamic.



cresc. *p*

fp *f* *cresc.* *sfz*

sfz *f* *cresc.*

sfz *p* *cresc.*

p *cresc.*

cresc. *dim.* *sfz*

M.B. 77.

Duetto.

(39) 15

NB. Die beiden Stimmen müssen immer sehr deutlich hervorgehoben werden.

Nº 6. *Andante con moto.*

The musical score is written for piano and voice. It begins with the tempo marking *Andante con moto.* and the dynamic *p* (piano). The piano part features several triplet figures in the first system. The second system shows a more active piano texture with sixteenth-note runs. The third system includes a *cantabile* (cantabile) marking and a *mf* (mezzo-forte) dynamic. The fourth system returns to a *p* dynamic. The fifth system features a *cresc.* (crescendo) marking and a *mf* dynamic. The sixth system concludes with a *p* marking on the final vocal note.

cresc. *p* *sf*

sf *sf* *sf* *sf*

mf

sf *cresc.* *f*

molto cresc. *sf* *sf* *sf*

ff

